

Doing Our Parts

By

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Plumber	Naively serious Southern ex adult film actor	29-45	Male
Woman	Nervously ambitious actress ex teacher	29-45	Female
Director	Reasonably frustrated	35-60	Male
Magic Wanda	Woman's puppet		

INT. KITCHEN - DAY

DIRECTOR

Action!!

Plumber enters.

PLUMBER

I'm here to drain my pipes. Sorry.
I'm here to drain THE pipes in this
kitchen. I'm the plumber you
called.

WOMAN

But I called an electrician!

PLUMBER

Well you get what you pay for mam.

WOMAN

I haven't paid yet!

PLUMBER

Exactly.

WOMAN

Well I guess it's good you came, we
do have leaky pipes. My husband
will be back shortly. I'm cooking
pizza!

PLUMBER

I like a customer who feeds me
dinner. I also like fixing leaky
pipes. Why don't you show me where
we can begin. Sorry. Where I can
begin.

Offstage

DIRECTOR

Cut!

Director enters

DIRECTOR (CONT'D)

Nice. I have a few notes. Well,
just one: lets stick to the script,
ok? It's a vaccine commercial. Very
simple. You're not cooking pizza -
is that an easy bake oven?

PLUMBER

I told you that would happen.

WOMAN

Sh! I did not bring that. Oh my. Is that yours?

DIRECTOR

No. And there shouldn't be anything about draining pipes, and the word wet is not in the script.

Everything you two said isn't in the script.

PLUMBER

Uh, director sir. If I may?

DIRECTOR

Call me Steve.

PLUMBER

Okay Sir Director Steve. This is really my fault. As a former adult film actor sometimes I fall into old habits with my body and my words. My sincere apologies. I'm very familiar with the lingo of an actor. Stage right. Stage left. Am very aware.

DIRECTOR

Good, then just read the script.

WOMAN

Sir?

DIRECTOR

Call me Steve.

WOMAN

Uhmm. Ok. Ok. Just want to say I'm very grateful to be cast in this vaccine commercial, but I have a suggestion. I know I'm just a former teacher-turned actress and you're the director, but I'm just gonna say it. Okay, phew, here I go! Teaching the little ones gave me some creative skills that help keep audience's attention...maybe I can try using puppets?

Pulls out a puppet.

WOMAN (CONT'D)

Howdy! I'm Magic Wandaaaa! Haha!
Get it? Because it's a wand, and
magic. I do magic. Wand ah. The
kids loved me, until I was
confiscated as a potential murder
weapon in several homicides. But
I'm innocent!

DIRECTOR

I don't know what to do with that
information, but that's very
unfortunate. I think we're doing
great with both you.

WOMAN

Me and Wanda?

DIRECTOR

I meant you and this gentleman
thrusting his hips. You're both
doing fine.

PLUMBER

Yes director sir, I want to be
loose and ready. As they say on
opening night, break a leg, the
show must go on, if you can see the
audience the audience can see you,
Luke I'm your father. I got this
lingo down.

DIRECTOR

Let me be very clear. We didn't
hire you two on short notice
because there was a shortage of
actors. We hired you because you
were available. Remember less is
more. You got this.

WOMAN

Absolutely. We're available as
actors. Not teachers. That's behind
me. Let's show the world what we're
made of. Right Magic Wanda?

Lifts puppet.

WOMAN (CONT'D)

Yahhhh! No more teaching! I'm
innocent! I'm innocent!

PLUMBER

Sir director sir? If I may?

DIRECTOR

Sure, what?

PLUMBER

I was inspired by Wanda's performance, so I feel my character should have a prop of sorts to really identify more of my backstory. The audience is going to wonder, who *is* this plumber guy?

DIRECTOR

Sure. Keep it small. Just very small. Please.

PLUMBER

Thank you. I won't let you down. I confide in you, you are my acting spirit animal. I really need this for my reel. I don't want to sell my body. Well I do, and I have, but not today. Short. I don't want to sell my body short.

DIRECTOR

Just stay away from making sexual references. Please.

PLUMBER

Absolutely sir. I take direction well, east, west, north, down, you name it. I'm humbled by my humility.

DIRECTOR

That's fantastic. Let's get to places.

Director exits. Offstage.

DIRECTOR (CONT'D)

Action!

Plumber enters. Holds moonshine bottle.

PLUMBER

Hi. I'm here to work on pipes. Not drain them or mine. Just a normal employee who has a job to accomplish. I don't want sex.

DIRECTOR

(offstage)

Cut!

Director enters.

DIRECTOR (CONT'D)
Buddy. Buddy. That's a bottle of moonshine!

PLUMBER
Absolutely director sir. This is my backstory. I work as a plumber, but also make moonshine in my basement.

DIRECTOR
Lose the moonshine. You're telling us enough with what's in the script. Stick to it. *Please!*

PLUMBER
I see. You're saying I really don't need a prop because I'm a great actor. You're an inspiration director sir. In adult film the only compliments I got were for the work of my body, not my mind.

DIRECTOR
Again, just say what was in the script! Don't add anything else. This is my final warning.

WOMAN
Director!

Lifts Magic Wanda uses her voice.

MAGIC WANDA
Ohh director!

DIRECTOR
Yes!? Lose the puppet. We're just using humans in this shoot.

Lifts Magic Wanda

MAGIC WANDA
Oh no. Is that because I was implicated as a murder weapon in several homicides? (begins crying)
I'm innocent until proven guilty.

Lowers Magic Wanda head in crying motion.

WOMAN

It's fine Magic Wanda. We'll have a magic moment some other time on a set with a bigger budget and a *(puts hand next to mouth as if telling secret)* director that's much more inclusive.

DIRECTOR

Fine! Fine! Magic Wanda can do some lines AFTER this perfect take. How about that? I can't promise it'll be in the final cut.

MAGIC WANDA

Yey! The hole on my head is not a bullet hole! I was born this way!

WOMAN

Thank you soo much. This is our big moment Wanda. Also, when I reveal the bandaide on my shoulder should I take off my shirt?

PLUMBER

In the adult film business we call that "opening the tupperware."

DIRECTOR

No. Do not take off your shirt.

Plumber slaps himself

PLUMBER

(to himself)

Get it together man. Remember what you're acting teacher told you, stay alert, but not aroused. You are NOT making an adult film. That part of you is in the past.

DIRECTOR

No where in this script does it say, "take off shirt." This is a vaccine commercial. Just do what's in the script. Places! Please!

Everyone resets.

DIRECTOR (CONT'D)

Action!

Plumber enters.

PLUMBER

I'm just doing my job. Hello.

WOMAN

Oh hi there. I'm soo glad you could make it today. I've had terrible leaks.

PLUMBER

Did you wear a diap- I mean, that's awful. You called the right guy. I'll dry you up. The opposite of wet.

WOMAN

Oh my. My arm.

Lifts sleeve showing the entire room her band aid.

PLUMBER

Hey, what's that?

WOMAN

Oh this? This is my band aid for my Covid vaccination.

PLUMBER

Whoa. You're brave. In a non sexual way. I can't get vaccinated. My aunt said on Facebook she got the vaccine and now she's in a hospital.

WOMAN

The vaccine hurt her?

PLUMBER

No she got kicked by a horse, but one thing always leads to another.

WOMAN

Here, you should take a look at this.

Grabs brochure.

WOMAN (CONT'D)

This has tons of information about the vaccine. You can find this information on the internet but the CDC decided to kill thousands of trees just so you can have the information in your hand, aren't they generous?

DIRECTOR
(offstage)
Cut!

Director enters.

DIRECTOR (CONT'D)

What in the world were you doing!?
NO! That wasn't anywhere NEAR the script. You know what, sorry I have to be honest with BOTH of you- we did hire you because there was a shortage. Ok!? You. The ex adult film actor who sent headshots with quotes. Quotes! And you madam. We KNOW that was you who sent several query messages from different e-mails. Every headshot you sent was of Magic Wanda. Nobody cares about your useless talents! NOBODY. You know what, screw it. Show me the vaccine commercial America deserves from your perspective. Because we're all dying to see an adult film actor and a failed teacher with a puppet tell us why we need a vaccine! Action! Places! Fucking places and action. Go!

Every one resets. Plumber enters.

PLUMBER

Hello. It's me, Mark Shoveitupthere. You may recognize my face. And my body.

WOMAN

And I'm Sarah, you might recognize me from Sarah and Magic Wanda vs the State of New York.

PLUMBER

I'm here to see a special person.

Woman nervously look at director. Then plumber. Lifts magic Wanda.

MAGIC WANDA

Is it me?

PLUMBER

No. Not you magic Wakanda. My good friend here I spoke to after she got her vaccine.

(MORE)

PLUMBER (CONT'D)

As an ex adult film actor I learned
nothing is more valuable than
respecting your body. Thank you for
all of the information you shared.

WOMAN

You're welcome. It's been a
difficult decision for everyone.

PLUMBER

It has. But sometimes people learn
better through song and dance, not
sex. Grab that acoustic instrument.

Woman grabs acoustic instrument. Plumber begins singing.

PLUMBER (CONT'D)

At first I was nervous / I don't
like anything forced inside me /
But I feel like it's a service / To
do my part in society.

WOMAN

We're in this together.

MAGIC WANDA

Let's stop trying to sound clever.

PLUMBER

Just get poked / Before you die /
And get choked / By the worst
decision under our big blue
American sky.

Both woman an plumber look at each other.

BOTH

At first we were nervous / I don't
like anything forced inside me /
But I feel like it's a service / To
do my part in society!

DIRECTOR

Unbelievable. That was great. Let's
do it.

PLUMBER

Really?

DIRECTOR

No. Back to places. Action!